Happy to be with you again!

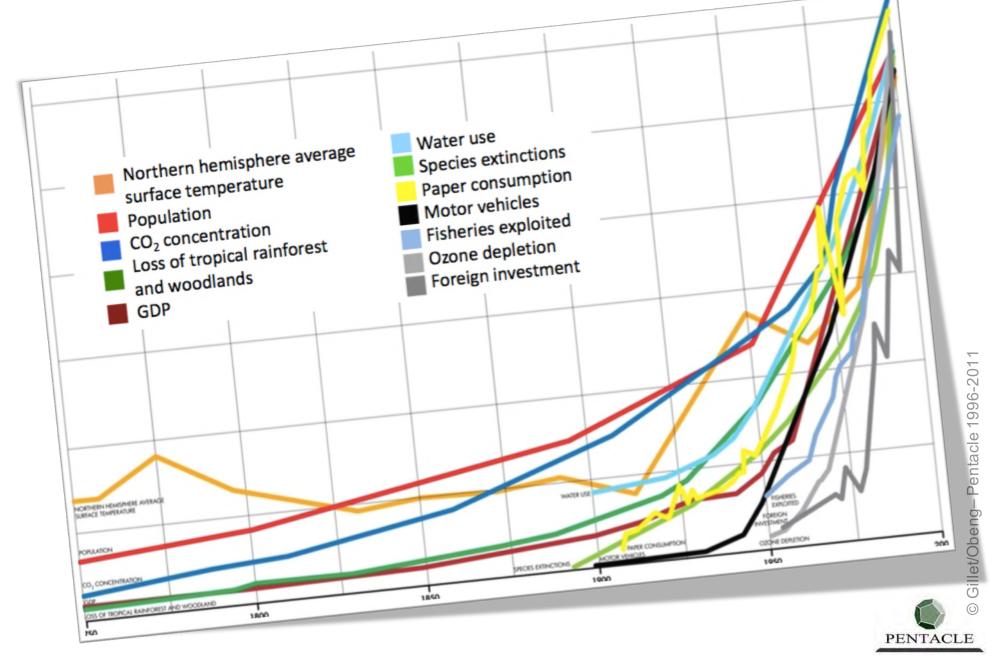
Doing more of the same Kills You and your company



SUMMARY & CLARIFICATION SHARING EXPERIENCES BUILDING MORE

Do you live in a VUCA world? | Compared to the compared to th

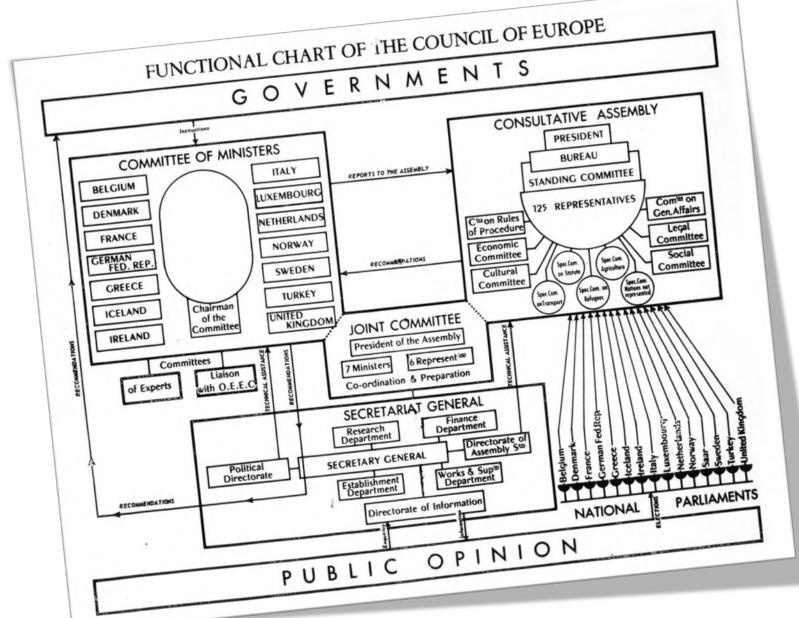
VOLATILITY



UNCERTAINTY



COMPLEXITY



PENTACLE

AMBIGUITY

Will.I.Am swaps music for tech



The tech world sometimes needs a helping hand from global rooftops about their passion for technology.

Happily there is one such evanga st. And he comes in the who is also Director of Creative Innovation at Intel.



technology

Technology is infused into the world of will.i.am as an essential element. It powers everything that he does. As the Director of Creative Innovation for Intel, will.i.am conceptualizes the next frontier of interactive technology by acting as an idea generator. Earlier this year, will.i.am debuted the first song on another planet, premiering his song, "Reach for the Stars" from Mars to mark the successful landing of NASA's Curiosity rover. His interest in the interplay between digital photography and augmented technology, will.i.am also created the i.am+ foto.soho, an iPhone case that dramatically improves the quality and social aspects of the built-in camera.

For more information on dial, please visit http://iamplus.com For more information on will i.am, visit our About page.

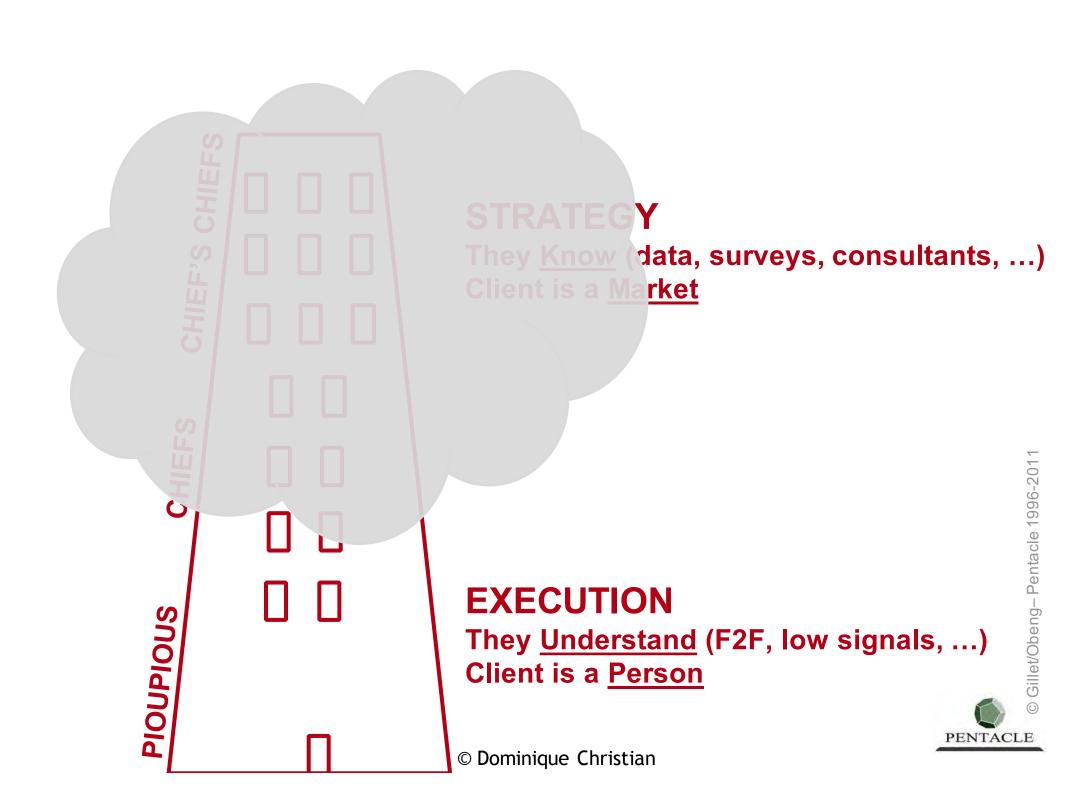
Introducing i.am+ EPs, earphones for the dope





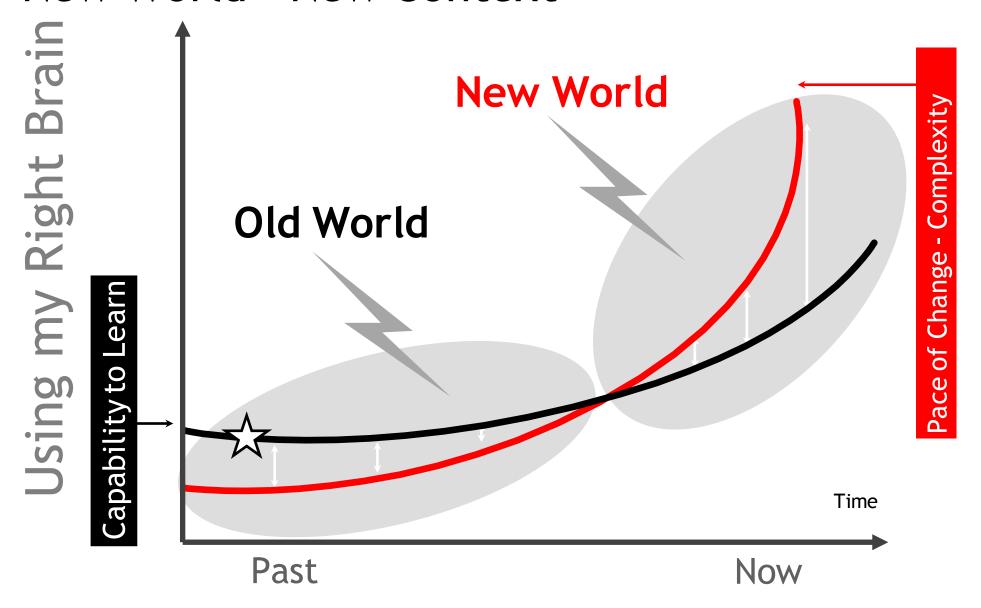


Gillet/Obeng-Pentacle 1996-2011 PENTACLE



IMPLICATIONS ???

New World - New Context





BRIDGE WITH CHARLES DONKOR

SOCCER TEAM: COMPLEXITY CREATED BY OTHER TEAM (STRATEGY DECIDED BY OPPONENT)
RAWING TEAM: STABLE PREDICTABLE ENVIRONMENT
LAW OFTHERMODYNAMICS,....COMPLICATED, NOT COMPLEX

the Smell

Contexts Lack of engag









Fear of failure



Doudoux syndrome



Voice of judgment



Expertise



STRUCTURE

(the theory, the plan)

vs ORGANISATION

(the real thing)



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When a flower doesn't bloom you fix the environment in which it grows, not the flower.

Alexander Den Heijer





Taylorism Financial Focus Plans KPIs



Collaboration Client Focus Initiative Intent

NOT THE SAME CONTEXT ARE YOU READY?



• • •

HKE



There is no strategy nor plans that can survive the first bullet shot

MISSION & INTENTION matter more than PLANS & CONTROL





ALL DECISIONS Are

INTUITIVE

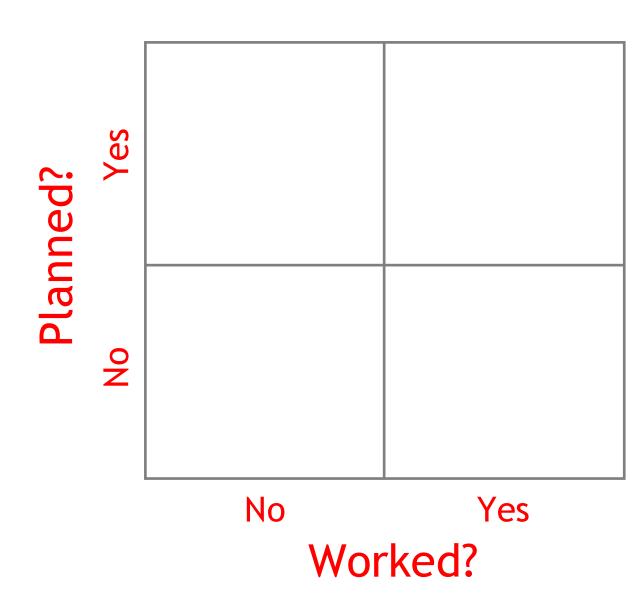
(Limited Rationality)

• • •

SUMMARY & CLARIFICATION SHARING EXPERIENCES BUILDING MORE

Action Replay

Reviewing



Action Replay

Reviewing







What can we do differently next time?

Why did it fail?

Why did it work?

How can we do more?

Why did this go wrong?

How can we avoid it in future?

Why did this happen?

How can we repeat it?

No

Yes

Worked?

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SUMMARY & CLARIFICATION SHARING EXPERIENCES BUILDING MORE

EXECUTING CHANGE CHANGE TYPES

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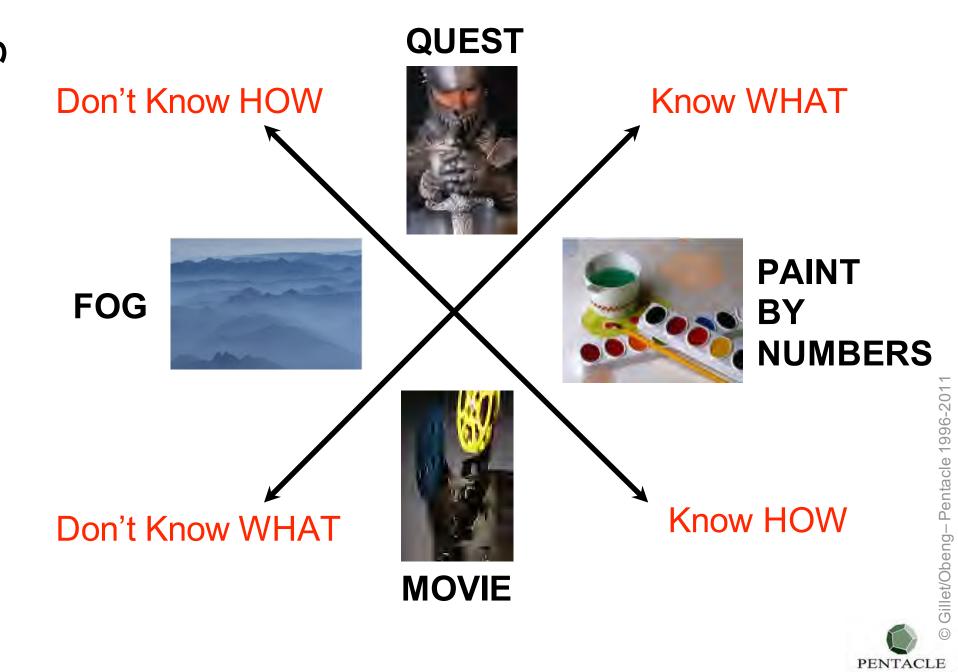
 17,87,550

 75%

 17,729

1/300,000 15,200,000





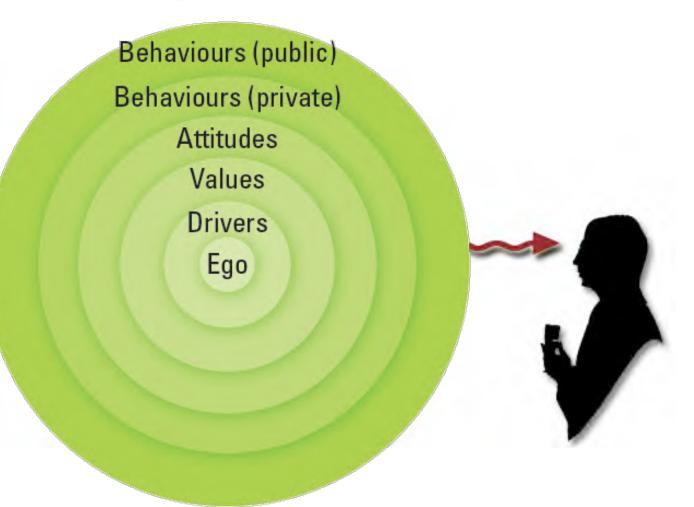
What do general Schwartzkopf and Richard Branson have in common?



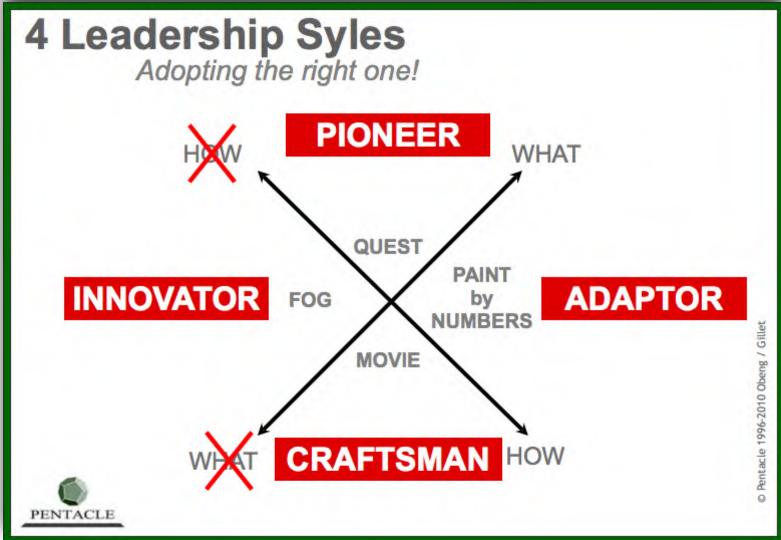
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The Human Onion

Leadership



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Contextual Leadership

O Leadership

Encapsulate the solution to the problem in a persuasive manner Develop a vision to accompany the solution Communicate the vision enthusiastically and persuasively Gain personal ownership for the idea from other people/ associates Live the values embodied in the project

> Offer motivation through 'fame and fortune', Must be single minded (almost to the point of obstinacy) Show genuine concern for team members Encourage sharing of learning

Maintain the vision and its importance in the light of short term

failure

PIONEER

CRAFTSMAN HOW

Demonstrate courage

INNOVATOR

Demonstrate experience

Know and understand the methods and techniques employed

Clearly define goals

Clearly communicate the goals

Set challenging standards

Assign tasks

Define the boundaries between the tasks

Resolve conflicts and boundary issues

Be firm but fair in dealing with people/ associates

Demonstrate a track record

Organise

Plan activities for the whole team

Build trust. Make promises and keep them. Be prepared to go to others (match and lead) Communicate widely and effectively Listen effectively to both logical and emotional concerns

Demonstrate calmness (even when panicking) Describe and capture the nature of the problem faced Clearly articulate a vision (usually the opposite of the problem faced) Show genuine concern for the team

> Encourage the team to communicate amongst themselves Capture any learning the team makes

Proceed one step at a time

Be creative with any new opportunities or insights which present themselves.

Praise initiative taken by the team Provide intellectual challenge through questioning

Accept offers of ideas and efforts from the your people/ associates. involve your people/ associates up front and in decision making

Be persistent in listening to be clear on what success looks like

Hold a steady vision for long periods of time

Be almost obsessive about high quality standards

ADAPTOR

Find opportunities for your people/ associates to use their skills to the fullest

Set challenging personal visions for your people/ associates

Build a vision of the project goals from stakeholder aspirations

Be prepared to adjust or modify the initial goals as further objectives

Keep the use of the methodology as far in the background as possible without de motivating the team

Review progress against the vision

Make sure that the team all understand how their role contributes

Provide space for creativity in line with the vision

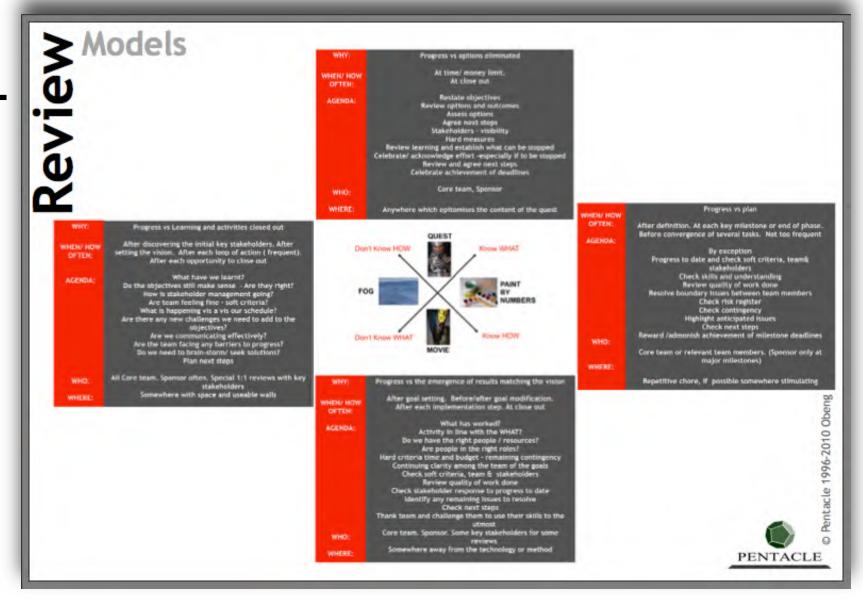
Motivate through relationships





Review Types

Workpac

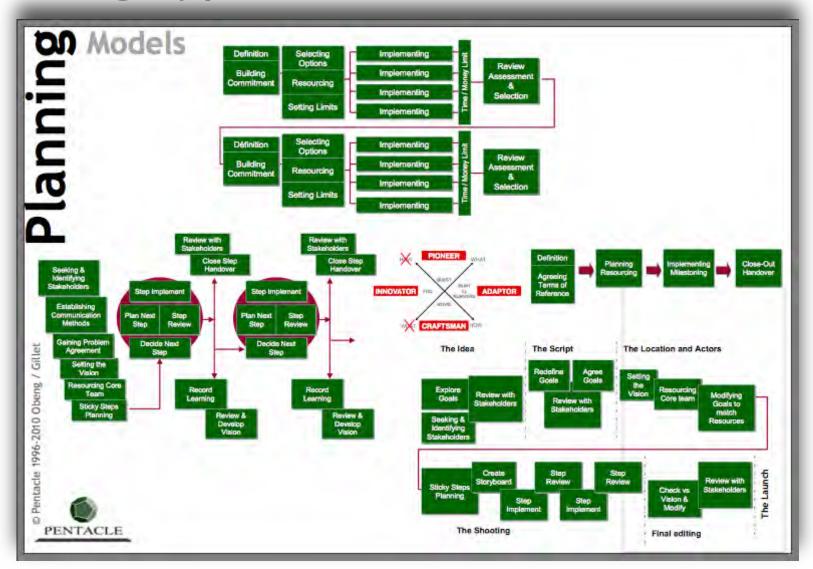




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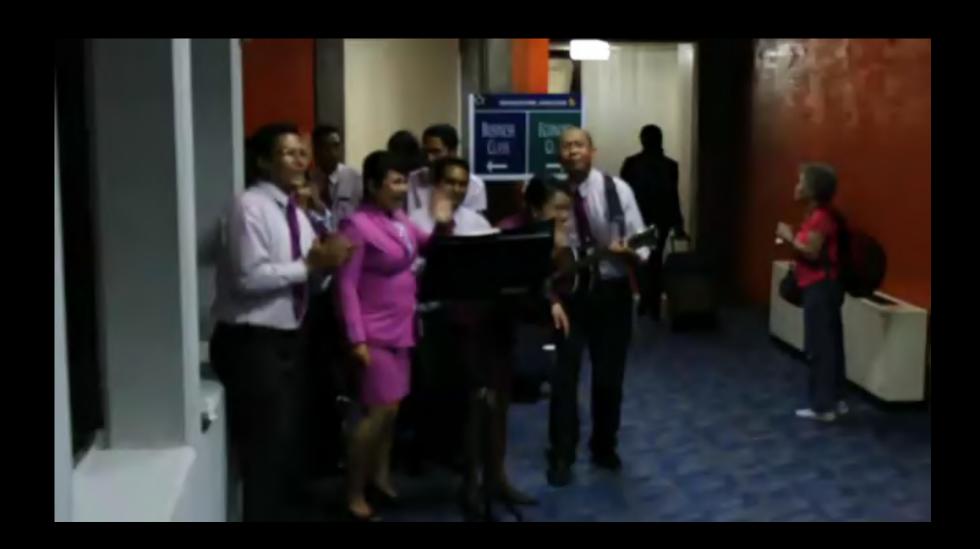
Workpad

Planning Types









The Source of Engagement

Communicate to Engage





Psychology

Stakeholders Threat Innovation Change **Hunters - Gatherers**

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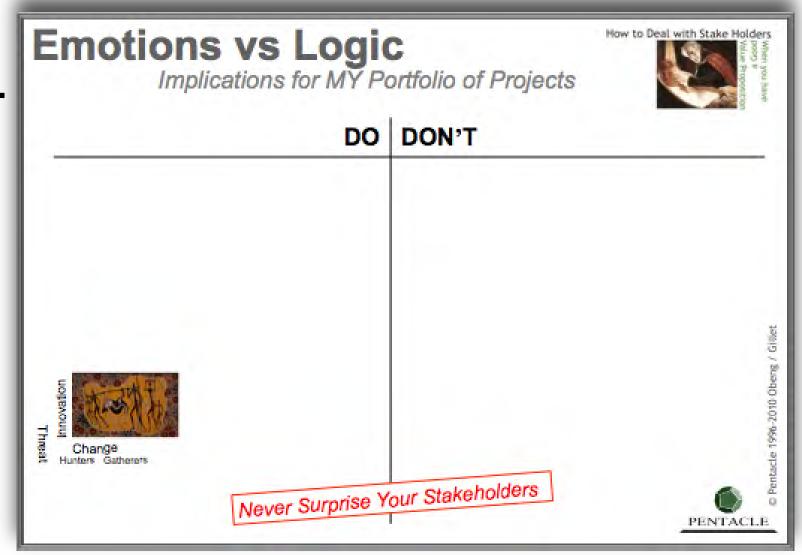
Psychology



When you have poos a Value Proposition

Workpad

Emotions & Logic





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THE KEY IS INITIATIVE BASED ON A DOCTRINE

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